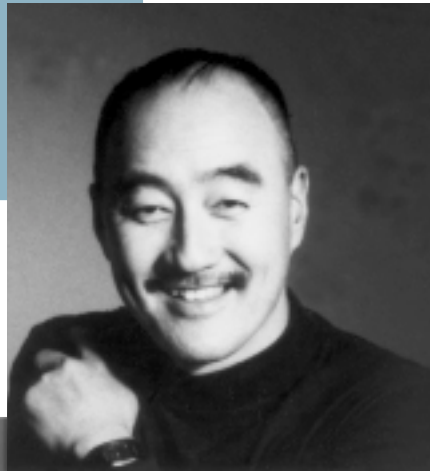


STANFORD JAZZ WORKSHOP PRESENTS

# Akira Tana's Percussion Summit: Common Ground

July 19, 2003



STANFORD JAZZ WORKSHOP PRESENTS

## Akira Tana's Percussion Summit: Common Ground

featuring Taiko master Kenny Endo, Afro-Cuban percussionist John Santos and Jazz/Fusion drummer Ndugu Chanler



Stanford Jazz Workshop  
PO Box 20454  
Stanford, CA 94309

*Address Services Requested*

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Permit #13477

The message of music as the universal language is most evident in the sounds of percussion from the many cultures of the world. Led by jazz drummer Akira Tana, the Percussion Summit will be a collaboration of master drummers and percussionists from diverse musical traditions, and an outstanding jazz ensemble that will augment the already explosive, dynamic sounds of Taiko Drums, Afro-Cuban Percussion and Jazz Percussion.

The Percussion Summit culminates in a world premiere performance at 8pm in Dinkelspiel Auditorium on the Stanford University Campus. Tickets are available from the Box Office at: 650.725.ARTS (2787).

Prior to the evening's performance, the Stanford Jazz Workshop is opening the Percussion ensemble's rehearsal to children 12 and under. The rehearsal will be held on July 19 in Dinkelspiel Auditorium at 3pm. Admission to the rehearsal is free for children 12 and under and accompanying adults.

### July 19, 2003

OPEN REHEARSAL (FOR KIDS): 3pm

WORLD PREMIERE CONCERT: 8pm

Dinkelspiel Auditorium, Stanford University Campus  
\$26 General; \$24 Seniors 65+/Paja members;  
\$20 Students

**Information:** 650.736.0324 \* [www.stanfordjazz.org](http://www.stanfordjazz.org)

**Box Office:** 650.725.ARTS (2787) \* [www.ticketweb.com](http://www.ticketweb.com)

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The Mercury News  
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