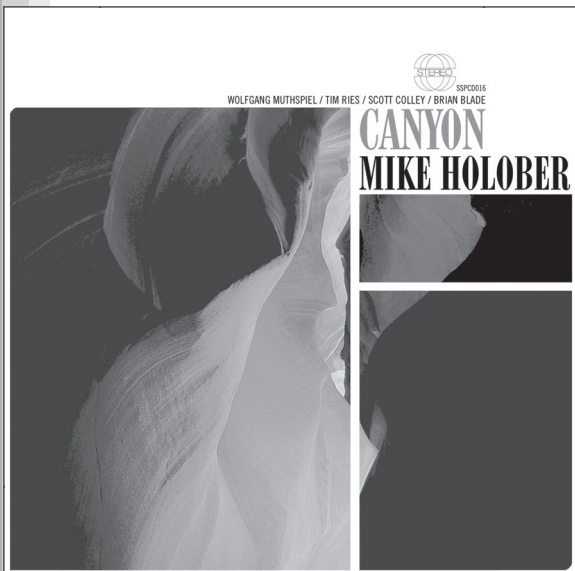


ARTIST

MIKE HOLOBER

TITLE

CANYON



DESCRIPTION

Imaginative, unique, acoustic jazz from one of New York City's most respected pianists and composers.

For his debut as a leader, Mike Holober fronts an all-star quintet that features some of the finest players in contemporary jazz.

Merging influences such as Keith Jarrett, Herbie Hancock, and Bill Evans, Holober adds his fresh sensibility to a recording inspired by the strength and open space of the outdoors.

FILE UNDER

JAZZ: Mike Holober

PRESS

"...the skillful writing and arranging of Mike Holober deserves a medal..."

— David Zych, *JazzTimes*

"...a subtle accompanist and an imaginative soloist."

— Krin Gabbard, *Cadence*

QUOTE

"Mike Holober has put together a recording of thoughtful and beautifully conceived compositions performed by a very sensitive and intuitive group. It really is a breath of fresh air!"

— John Patitucci

BIOGRAPHY

A versatile composer and busy sideman, Mike Holober has recorded with Nick Brignola and alongside Randy Brecker, Peter Erskine, John Abercrombie and Dave Liebman, among others.

His compositions have been performed by the Vanguard Jazz Orchestra, the Stockholm Jazz Orchestra (with whom he has toured as guest artist), and other prestigious groups.

COST \$9.99
BOX LOTS 30

www.sonsofsound.com
Mike Holober
Canyon
SO20016



6 56607 00162 1

ARTISTS

Mike Holober (compositions, piano); Wolfgang Muthspiel (electric guitar); Scott Colley (acoustic bass); Brian Blade (drums); Tim Ries (saxophone)

SALES POINTS

- Creative, melodic, accessible compositions could become jazz standards
- Blade and Colley winners of their respective categories in 2002 *DownBeat* Rising Stars Critics Poll. Colley repeats in 2003; Blade up to #4 Drummer.
- Blade performed on two of the most acclaimed jazz recordings of 2002: *Footprints Live* by Wayne Shorter, and *Directions in Music* by Herbie Hancock
- Ries currently on tour with the Rolling Stones (see sticker on each copy)
- Uniquely talented, Holober combines skillful writing with imaginative playing
- Produced by Fred Hersch; liner notes by Jim McNeely

TARGET MARKETS

- jazz buyers nationwide • urban & college centers • fans of new music
- fans of small group acoustic jazz & improvisation • instrumental enthusiasts

MARKETING/PROMOTION

- consumer ad in *DownBeat* (September 2003 "Indie Spotlight")
- national print & internet serviced by Braithwaite & Katz Communications
- US radio promotion by Groov Marketing & Consulting. *Going for adds 10/02/03*
- artist promoted on three other label releases as composer and performer

media & marketing support:
Sons of Sound Productions Ltd.
302A West 12th Street, Suite 168
New York, NY 10014 USA
phone/fax: 212-929-8944
info@sonsofsound.com
www.sonsofsound.com



distribution in the US:
Big Daddy Music Distribution
162 North 8th Street
Kenilworth, NJ 07033-1127
phone: 908-653-9110
fax: 908-653-9114
info@bigdaddymusic.com