

# SONS OF SOUND®

NEW RELEASE

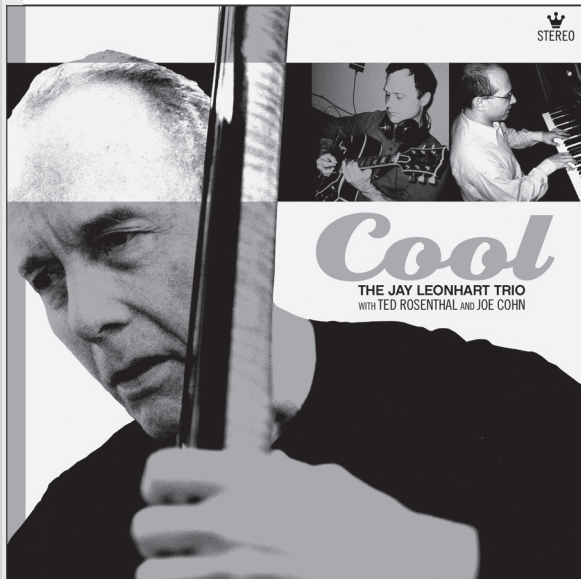
STREET DATE 11/16/04

ARTIST

## THE JAY LEONHART TRIO

TITLE

## Cool



### DESCRIPTION

Don't be fooled by its title — *Cool* simmers with intense improvisation. The extensive club work by this distinguished group shows throughout an intuitive set of jazz standards.

Inspired by Oscar Peterson, Ray Brown, and Wes Montgomery, the Trio pays tribute while updating the vintage vibe with all original arrangements, including three Al Cohn compositions reworked by son Joe.

Borrowing its title from "West Side Story," *Cool* is.

### FILE UNDER

• JAZZ: Jay LEONHART

### PRESS

*"Leonhart is the Fred Astaire of jazz — a craftsman so seamlessly smooth that casual observers often fail to grasp the immensity of his talent. As a bass player, Leonhart's in the same exalted league as his mentor, teacher and musical hero, Ray Brown. As a vocalist, he remains, much like Astaire, significantly underappreciated."*

— Christopher Loudon  
*JazzTimes*, November 2003

### ARTISTS

Jay LEONHART (bass & vocals); Ted ROSENTHAL (piano); Joe COHN (guitar)

### TRACKS

Take Four • If I Only Had A Brain • Cool • Nobody Else But Me  
Shall We Dance • My Bluebird • Jitterbug Waltz • C Jam Blues • You And Me  
I Loves You, Porgy • Bop Kick • For Real • Two Funky People

### SALES POINTS

- Creative, accessible arrangements of jazz standards and familiar tunes
- Three vocal tracks featuring Mr. Leonhart, including title track
- Similar artists: Oscar Peterson Trio, Bill Evans, Errol Garner, Wes Montgomery
- Rosenthal enjoying critical acclaim for recent recording with Bob Brookmeyer
- Guitarist Joe Cohn is son of legendary saxophonist/composer Al Cohn

### TARGET MARKETS

- jazz buyers nationwide • fans of jazz standards and alternate arrangements
- fans of small group improvisation • bass, piano, and guitar enthusiasts

### MARKETING/PROMOTION

- Consumer ad in Dec & Jan *DownBeat*, placement next to Editor's column
- National print & internet serviced by Braithwaite & Katz Communications
- US radio promotion by Jen Bay Jazz. *Going for adds January 13, 2005*
- Merchandise available on request • Extensive Label & Artist websites

### media & marketing support:

Sons of Sound Productions Ltd.  
302A West 12th Street, Suite 168  
New York, NY 10014 USA  
phone/fax: 212-929-8944  
info@sonsofsound.com  
www.sonsofsound.com



### distribution in the US:

Big Daddy Music Distribution  
162 North 8th Street  
Kenilworth, NJ 07033-1127  
phone: 908-653-9110  
fax: 908-653-9114  
info@bigdaddymusic.com

### TOUR INFORMATION

- www.jayleonhart.com

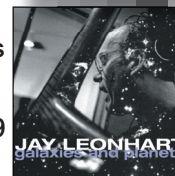
### BIOGRAPHY

Since breaking out of Berklee in 1960 to follow in the footsteps of Ray Brown, Jay has been continuously associated with jazz legends, including Marion McPartland, Thad Jones & Mel Lewis, Tony Bennett, Jim Hall, and Mel Tormé.

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