

SONS OF SOUND®

NEW RELEASE

STREET DATE 02/22/05

ARTIST

RICH

THOMPSON

CLAY

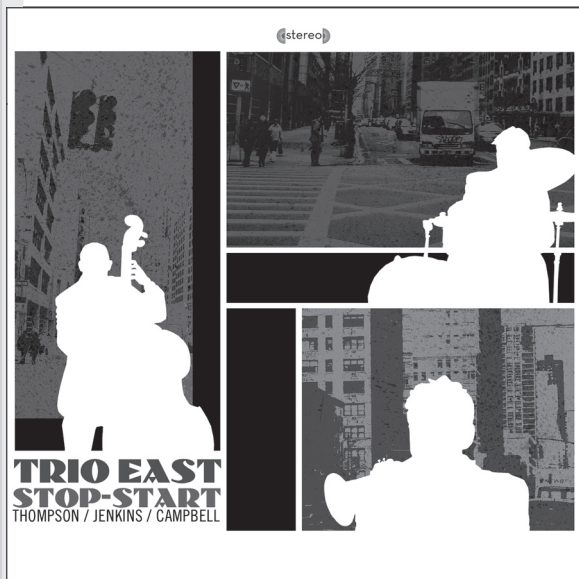
JENKINS

JEFF

CAMPBELL

TITLE

**TRIO EAST
STOP-START**



DESCRIPTION

Led by the drummer the *Boston Herald* described in 1996 as "the powerhouse who drove the Basie sound," *Stop-Start* is a horn trio recording that features the interplay of three veteran instrumental masters.

Inspired by jazz tradition, the program includes originals and interpretations of compositions by John Coltrane, Dizzy Gillespie, Ornette Coleman, Lee Morgan, and Mal Waldron.

In the album liners, drummer Peter Erskine writes, "The clarity

of their ideas is a complete pleasure to listen to, and results in a truly wonderful horn trio. I'm knocked out by their playing, and the group is a most welcome addition to the jazz scene."

ARTISTS

Rich **THOMPSON** (drums), Clay **JENKINS** (trumpet), Jeff **CAMPBELL** (bass)

SALES POINTS

- Highest level of improvisation and instrumental technique
- Similar Artists: Kenny Dorham, *Two Horns-Two Rhythm*; Joe Henderson Trio with Ron Carter and Al Foster, *The State of the Tenor*; Bill Frisell and Joey Baron with Kermit Driscoll
- Thompson & Jenkins are veterans of famous big bands (Kenton, Basie, Miller)
- All three artists are on the faculty of the esteemed Eastman School of Music

TARGET MARKETS

- jazz buyers nationwide • fans of jazz standards and small group improvisation
- trumpet, bass, and drum set enthusiasts • music educators

MARKETING/PROMOTION

- Consumer ad in February *DownBeat*, placement next to Editor's Column
- National print & internet serviced by Braithwaite & Katz Communications
- Continuous touring and clinic schedules by all three artists

media & marketing support:
Sons of Sound Productions Ltd.
302A West 12th Street, Suite 168
New York, NY 10014 USA
phone/fax: 212-929-8944
info@sonsofsound.com
www.sonsofsound.com



distribution in the US:
Big Daddy Music Distribution
162 North 8th Street
Kenilworth, NJ 07033-1127
phone: 908-653-9110
fax: 908-653-9114
info@bigdaddymusic.com

FILE UNDER

- JAZZ: Rich THOMPSON

PRESS

"...improvisation that sizzles... great for intelligent fans of well-played bop"

— Gregory J. Robb *Jazz Improv*, Summer 2004

BIOGRAPHIES

RICH THOMPSON joined the faculty of the Eastman School of Music while touring with the Count Basie Orchestra. He is a member of the Eastman Jazz Trio with Harold Danko and has also performed with the Glenn Miller and Nelson Riddle Orchestras, Tito Puente, Marian McPartland, Dizzy Gillespie, Joe Pass, Clark Terry, & James Williams.

CLAY JENKINS has toured and/or recorded with the Clayton/Hamilton Jazz Orchestra and the big bands of Stan Kenton, Buddy Rich, and Count Basie.

JEFF CAMPBELL performs regularly with the Rochester Philharmonic Orchestra, Marian McPartland, and Gene Bertoncini. He is also a member of the Eastman Jazz Trio.

COST \$9.99
BOX LOTS 30

www.sonsofsound.com
Thompson/Jenkins/Campbell
Trio East: *Stop-Start*
SO20025

